

ALESSANDRO ROMA

LINK WEBSITE <http://www.alessandroromartist.com/>.



2006 Galleria Marabini Bologna



Untitled 2006 olio e smalto su tela 170 x 200 cm



2007 Alexandra Saheb gallery Berlin



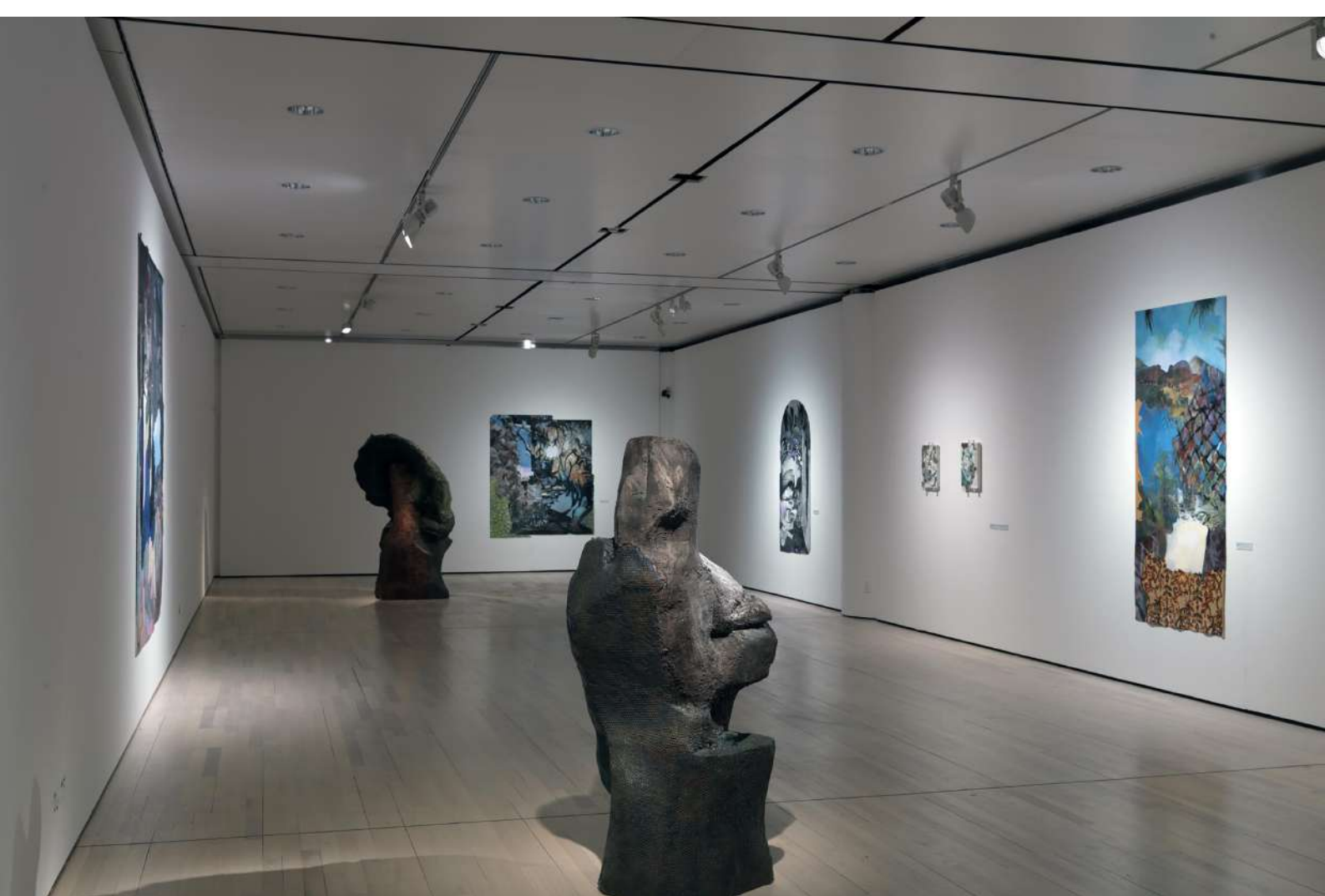
Trip 2007 collage 20 x 35cm



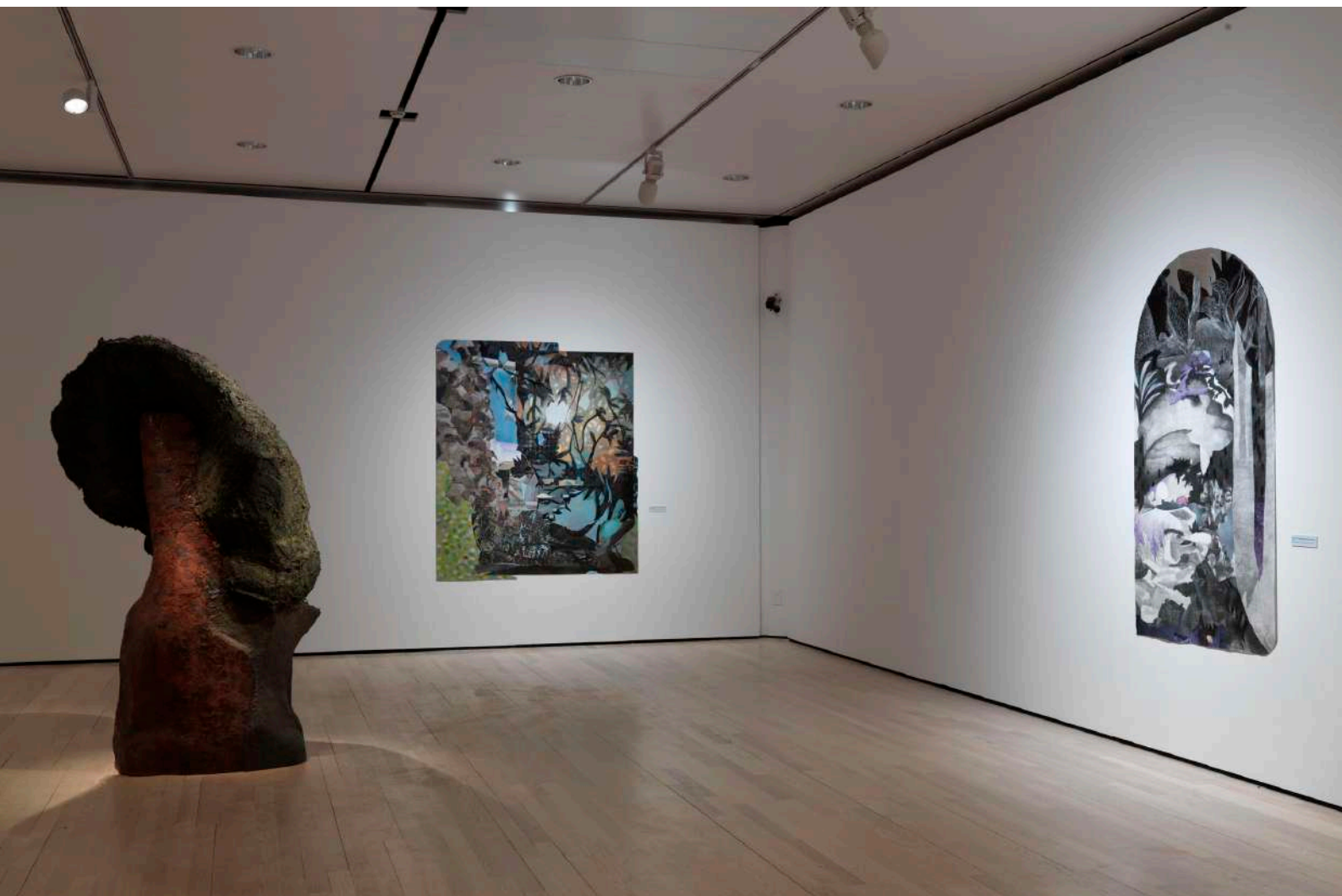
2009 Vicarious [Alexandra Saheb gallery Berlin](#)

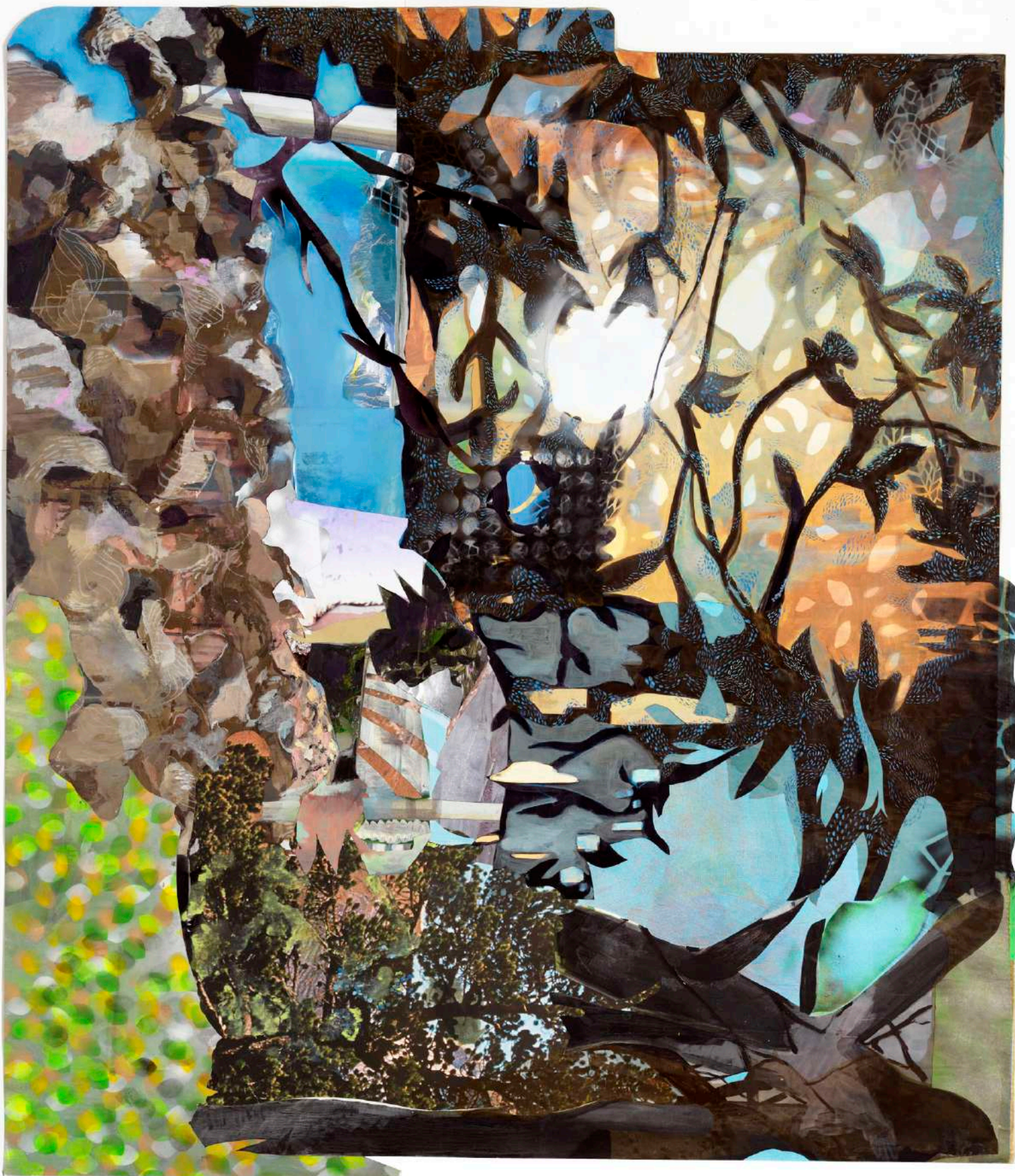


Regione piatta solo cornacchie che mi gridano intorno(p.40) 2008 collage, olio, spray, organza su carta
170 x 150 cm



2011 Humus, Mart Contemporary Art Museum Rovereto





La strada sale verso un cielo che sta rinunciando alla luce 2010 collage organza oil spray su carta
190 x165 cm



2012 Brand new gallery Milano Il sole mi costringe ad abbandonare il giardino





Ruta 2012 terracotta dipinta 55x34x25cm



il sole mi costrinse ad abbandonare il giardino 2011 oil spray and collage on paper 210x180 cm



2013 Enclosure Paradise row gallery London



Believing in the uncontrollability of the nature 2013 oil spary collage olio su carta 50x122 cm



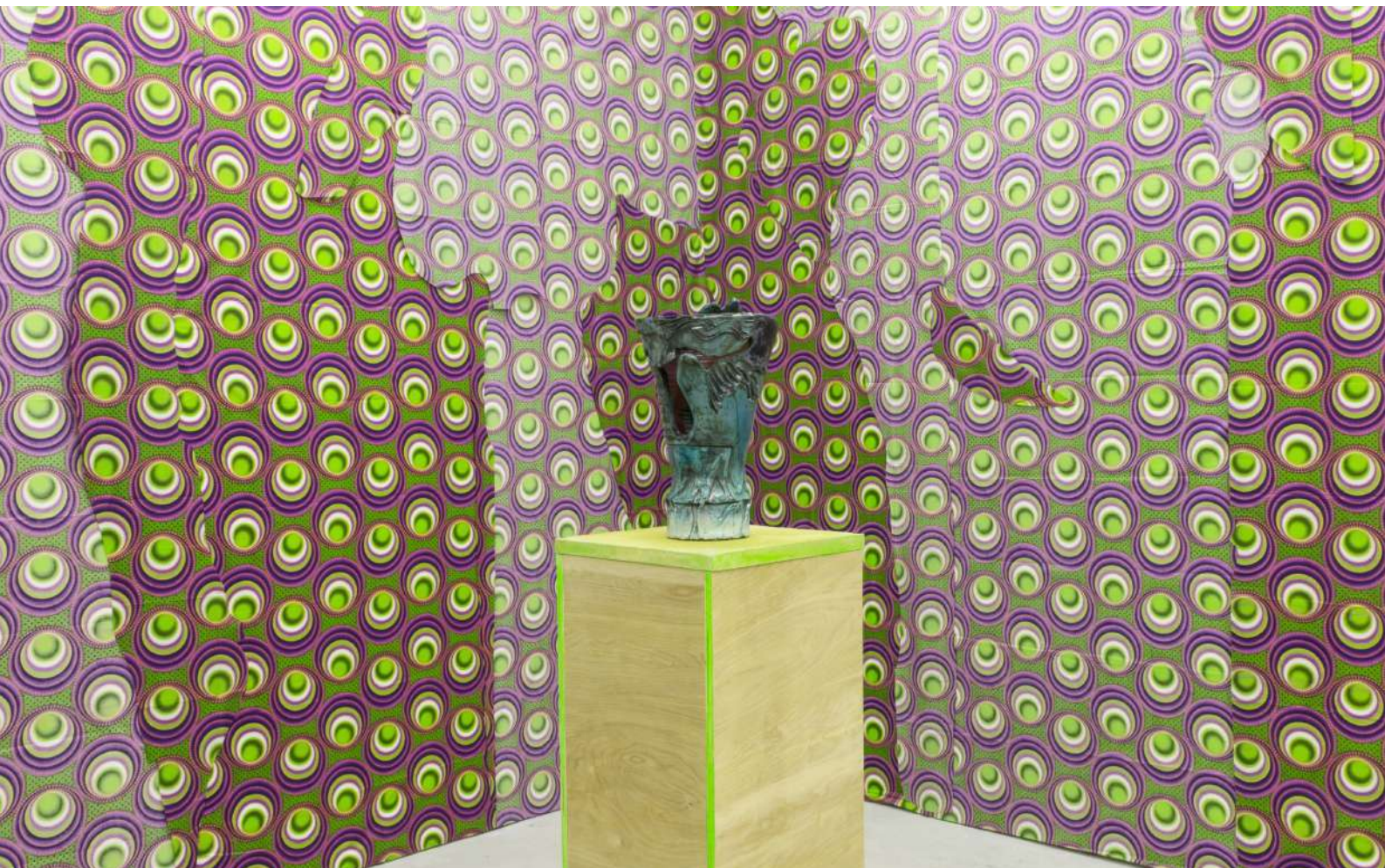
3 framed drawings each Untitled 2015,pencil, print and graphite on paper,50x70 cm



Bipolar spectrum 47p 50x36cm



2017 A vivid dream. Can dreaming save us? Yamamoto Keiko Rochaix gallery London





2018 Process and form, Asger Jorn House Museum, Albissola



2018 Process and form, Asger Jorn House Museum, Albissola



2018 Sguardo straniero, Z2o Gallery Roma



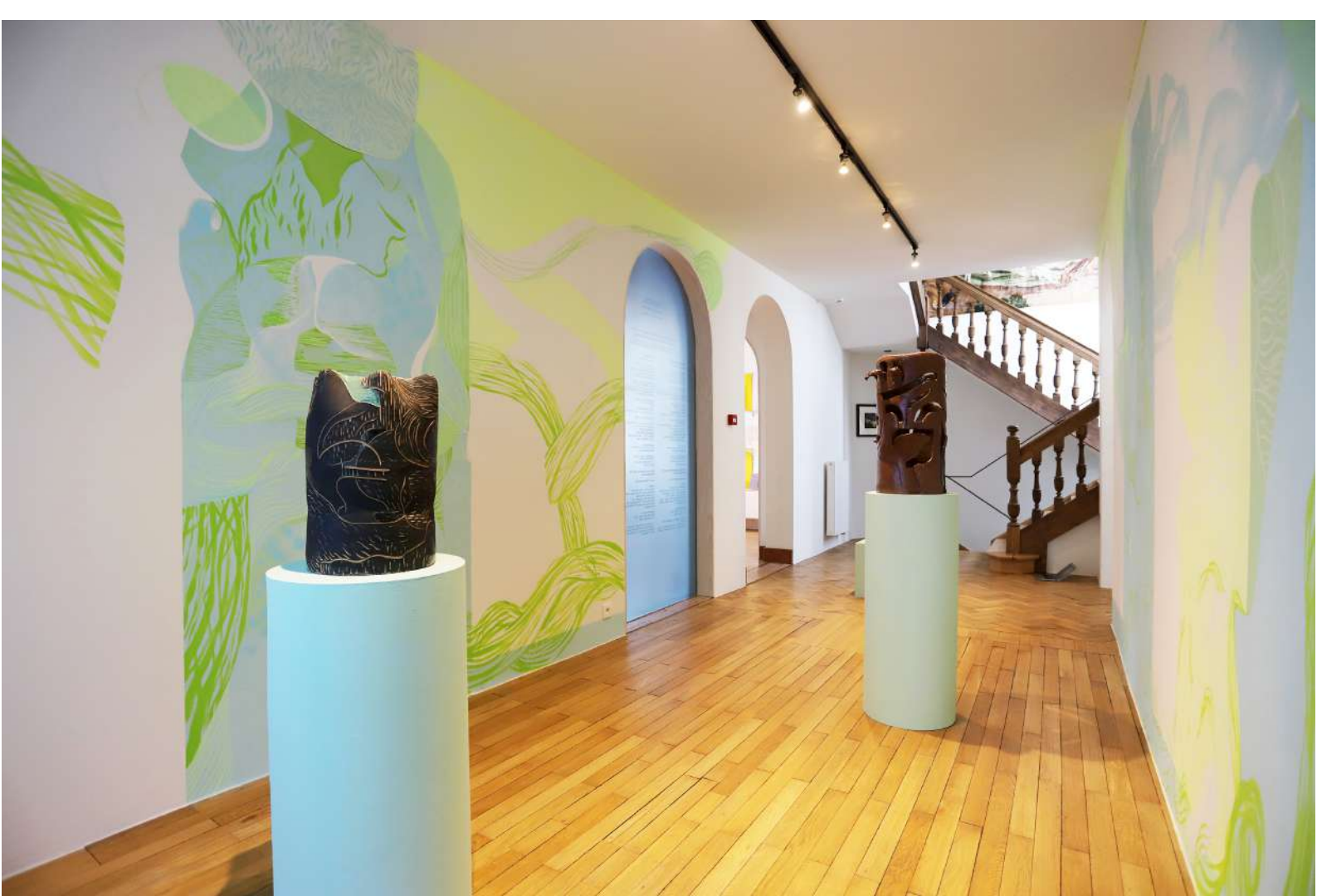


2018 Vertigo walking at the edge of the tone, MIC Faenza





Forms in transition 2018 tempera e candeggina su cotone colorato 201 x 279 cm



2019 Solo show at Thalie Foundation Brussels





2020 The eye of the inner leaf, Keiko Yamamoto Rochaix gallery, London

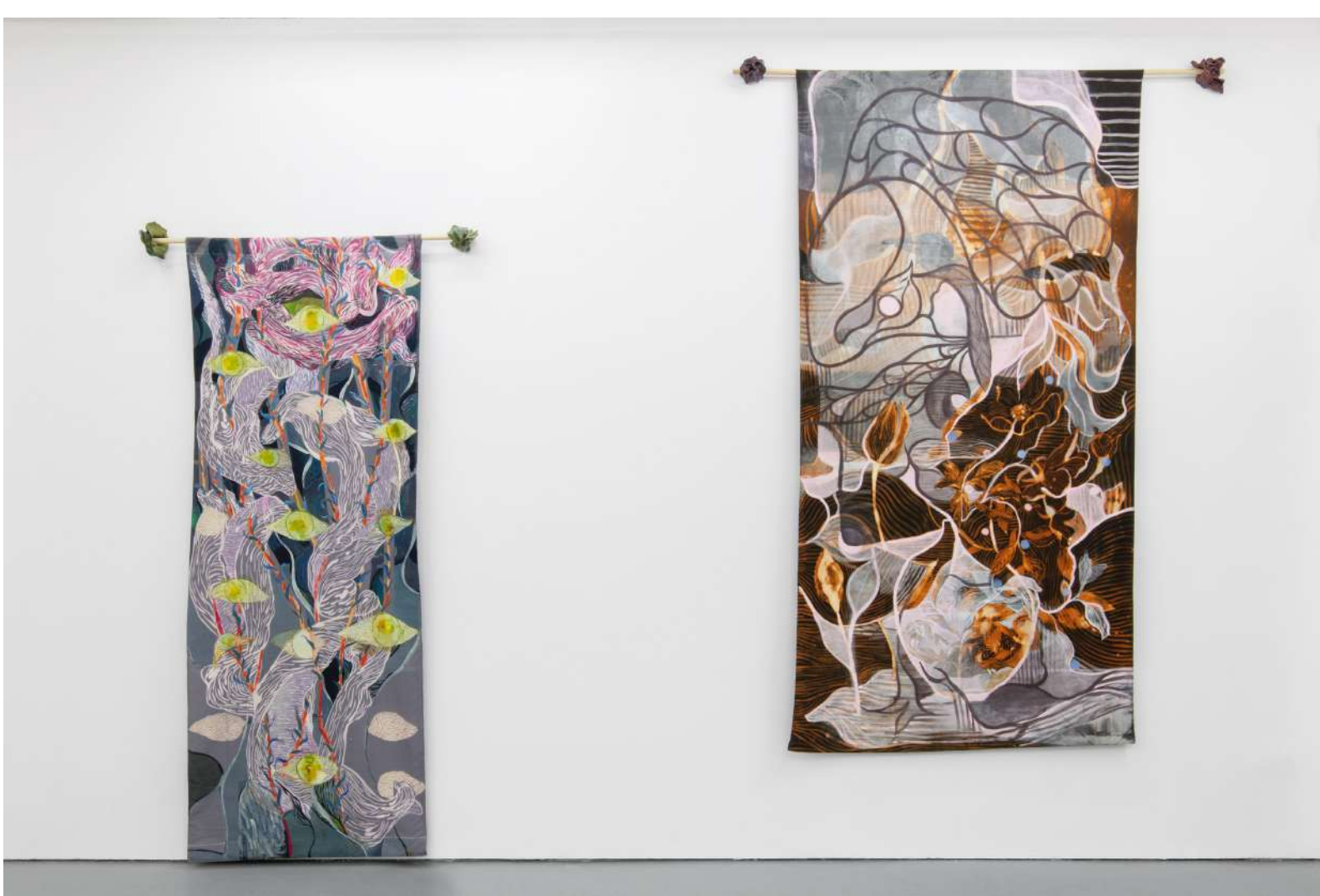




2020/1 Organi di un paesaggio in divenire con Paola Ponti Museo Zauli Faenza

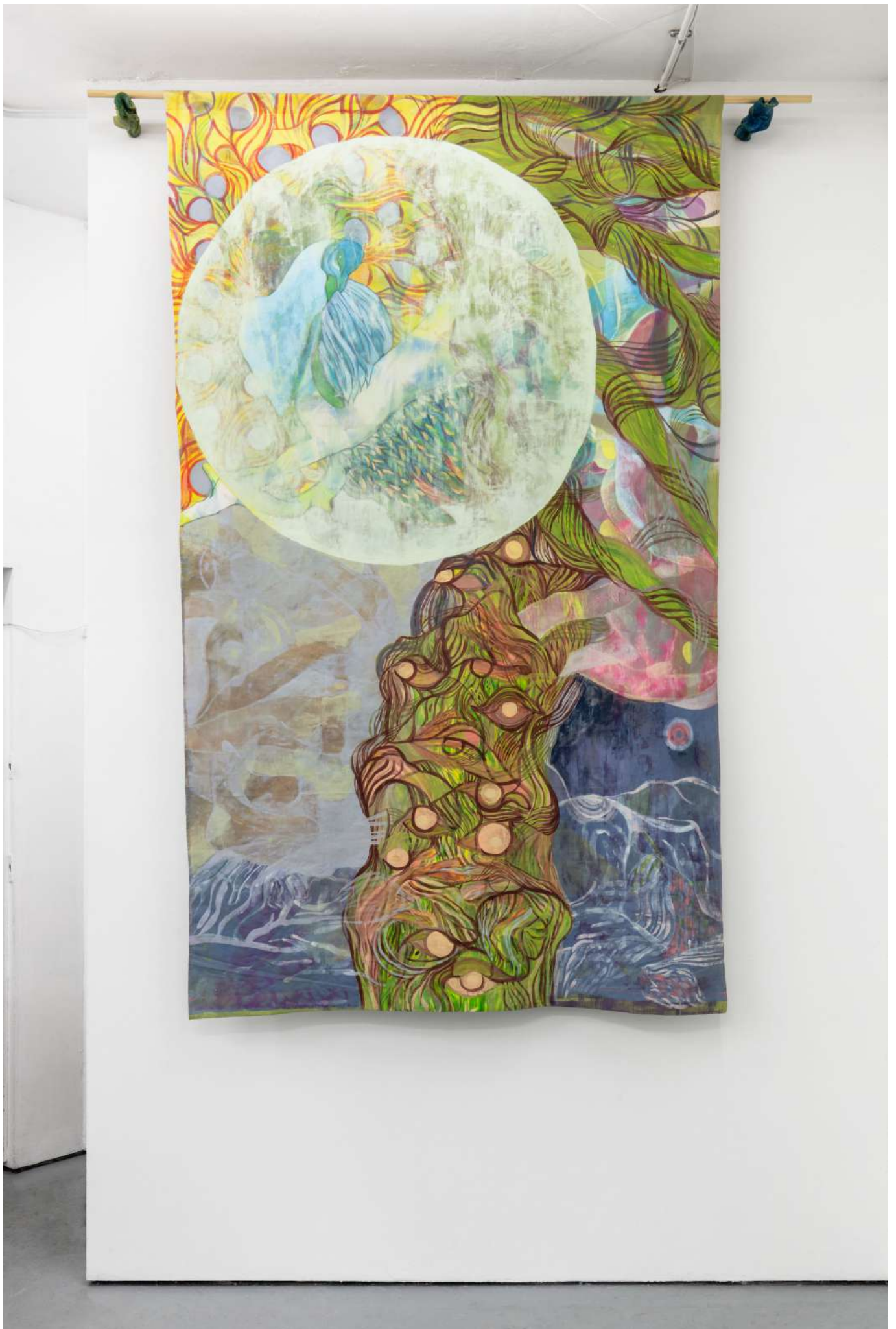


2022 The peacock and the snake con Caroline Halleck Padova



2022 Beyond the frame, Keiko Yamamoto gallery Londra





Be seen from something else 2021 tempera colore spray su cotone 160 x 270 cm



2023 Se si cerca l'infinito basta chiudere gli occhi Museo Ettore Fico Torino



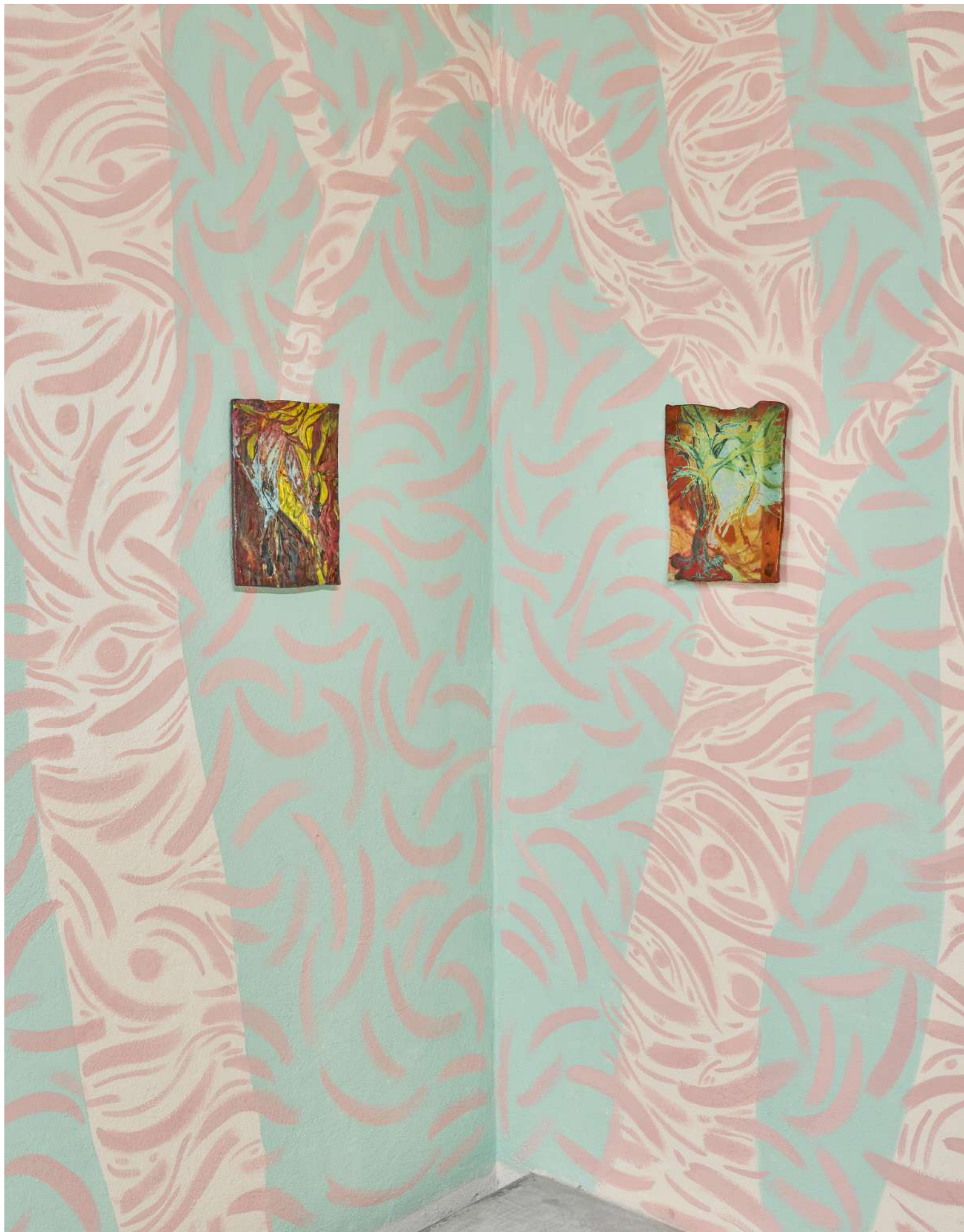


Didascalia



2023 Il tutto per non traballare troppo, Car gallery





Didascalìa

ALESSANDRO ROMA

Born in Milan in 1977

Education

In 2000, Master of Fine Art in Accademia di Belle Arti of Brera, Milan

In 2009, artist-in-residence in Worpswede, Germany

In 2017 Cantieri Contemporanei, Artist-residence in Montelupo, Italy

Price

2023 Premio Alinovi Daolio

Solo exhibitions

2023 Se si cerca l'infinito, basta chiudere gli occhi, Museum Ettore Fico, Torino (IT)

curated by Andrea Busto

2023 Il tutto per non dondolare troppo, gallery Car Bologna (IT)

2022 The whisper of the peacock becomes a snake, Quartz studio Turin (IT)

Beyond a frame: with G.E. Molina duo show, Yamamoto Keiko Rochaix gallery London (GB)

2020 The eye of the inner leaf, Yamamoto Keiko Rochaix gallery, London (GB)

2019 En même temps, elle sentit la matière du ciel, duo show with Karine Rougier, Fondation Thalie

Bruxelles (BE) curated by Nathalie Guiot

2018 Vertigo, walking on the edge of the tone, Mic Ceramic museum, Faenza (Italy) curated by I. Biolchini

Cat. Essay by I.Biolchini and M. Dacci

2018 Sguardo Straniero, Z2O/Sara Zanin Gallery, Rome (IT)

2018 House Museum Asger Jorn Albisola (IT) curated by L. Bochicchio

2017 The vivid dream Yamamoto Keiko Rochaix gallery, London (GB)

2016 Swamp, Museum of contemporary art Villa Croce Genoa (IT) curated by I. Bonacossa

One foot in the world and the other one in the stillness, Z2o/Sara Zanin gallery, Rome (IT)

2014 Organizzazione organica di forme, Mac, Contemporary art museum, Lissone (IT)

2013 Enclosure, Paradise Row gallery, London (GB)

2012 Il sole mi costrinse ad abbandonare il giardini, Brand new gallery Milan (IT) cat.essay by B.

Schwabsky

2011 Unfolding the Folds, Alexandra Saheb gallery, Berlin (D)

Humus, Mart museo d'arte moderan e contemporanea Rovereto , curated by G.Verzotti

cat. text by G. Verzotti e F.Stocchi

Sites of action Scaramouche gallery New York

2009 Vicarius, Galerie Alexandra Saheb, Berlino (D)

2008 Il sogno è anche un luogo ideale per il desiderio di giustizia, Lucie Fontaine, Milan (IT)

2007 Alessandro Roma, Gellery Alexandra Saheb Berlin (D)

2005 Alessandro Roma, Marabini gallery, Bologna (IT)

2004 Alessandro Roma, Galleria Artra, Milano (IT)

Group show

2023 Anemoni, Fondazione Sabe, Ravenna (IT) curated by Irene Biolchini

2023 Ettore Fico dialoghi contemporanei, Fondazione Bevilacqua la Masa Venezia (IT)

curated by Andrea Busto

2022 In buone mani, Verolino gallery Modena (IT) curated by Irene Biolchini

The peacock and the snake, with Caroline Halleck, performance Villa Roberti Brugine (IT)

2021 Fittile, Triennale Museum, Milan (IT) curated by Ugo La Pietra

Dentro/Fuori Museum Carlo Zauli, Faenza (IT) curated by Irene Biolchini

2020 Chang-4, Eemyun Kang and Alessandro Roma, Casa Testori, Novate milanese, (IT) curated by Irene

Biolchini

Non giudicare, Convent San Francesco in Bagnacavallo (IT) curated by V.Emaldi

2019 Quando le statue sognano, Archaeological Museum Salinas, Palermo, (IT) curated by H. Marsala

Silenzio, mi ritiro a dipingere un quadro, Renata Fabbri Gallery Milano (IT) curated by L.Madaro

2018 Che arte fa oggi in Italia, Fondation Michetti, Francavilla al Mare,(IT) curated by R. Barilli

About a vase. Archetipo ceramico nell'arte contemporanea, Montelupo Fiorentino (IT)

curated by M. Zauli

Hardest hue to hold, Elsley House, London a cura di A. Emelife

Caducità, MIDeC Palazzo Perabò, Cerro di Laveno (IT) curated by I. Biolchini

2017 Materia Montelupo. Palazzo podestarile, Montelupo (IT) curated by Matteo Zauli 2016 Drawing Biennial Rimini (IT) curated by M.Paderni

2015 Drawing Biennial 2015, Drawing Room, London (GB)

Hanging by a Thread, curated by K. Hiley, Le Cabinet Dentaire, Paris (F)

Le stanze d'Aragona, Villino Favara, Palermo, (IT) curated by H.Marasala and A.Bruciati,

Accadrà domani an ongoing archive of artists' books curated by G. Magnani, Museum Marino Marini,

2014 Everything is about to happen, Corvi-Mora, Greengrassi gallery, Londra (GB) and ArtistsSpace New York (NY) curated by G. Magnani
 Il paesaggio mi illude, con N.Ratti, spazioO', Milan (IT)
Drawing-punti di vista, galleria Z2o-Sara Zanin, curated by V.Ciarallo, Rome (IT)
Visioni per un inventario, Fondation Bevilacqua la Masa, Venice (IT)
 S. Arancio, A. Guidato, A. Roma, MK Search Art, San Giovanni Valdarno, Arezzo, (IT)
 2013 Drawing Biennial 2013, Drawing Room, London (GB)
 Versus, Velan Center a curi di F.Referza, Turin (IT)
 2012 *Estate*, Marianne Boesky gallery, curated by L Fontaine, New York (NY)
 Never before a girl done so much with so little, The Suburbans a cura di L. Fontaine, Chicago
 2012 *Lacune*, Museum Archeologico Eno Bellis, curated by L. Lanteri, Oderzo (IT)
 2011 Partita a quattro. Una riflessione sulla scultura, Lorcan O'Neill gallery curated by L. Pratesi, Rome (IT)
 Scultura lingua, Marsellèria Milan (IT) curated by B. Meneghel
 2010 Impresa pittura, Contemporary art centre, curated by R. Gavarro, Gennazzano, Rome (IT)
 Route tournante en sous-bois, Uploand Art Project, Trento (IT)
 2009 Unreachable is just close enough, galleria Alexandra Saheb, Berlin (D)
 Snooze, Scaramouche c/o Fruti and Flower Deli, New York (NY) curated by M. Antonini
 Prague Biennial 4 Expanded Painting, Prague (CZ) curated by E. Kontova e G. Politi
 2008 Il rimedio perfetto, Gallery Riccardo Crespi gallery Milan (IT) curated by di M. Tagliaferro
 2007 IV International Painting Prize, Museo de Belles Artes de Castellon, Spain
 Scuola di Pittura, galleria Civica Trento (IT) curated by O. Berlanda e G. Montesano,
 Italia 1980-2007. Tendenze della ricerca contemporanea, Vietnam National Fine art Museum, Hanoi
 Prague Biennial3, Expanded Painting, a cura di E. Kontova and G. Politi/
 Prague Biennial3, Expanded Painting, Prague (CZ) curated by E. Kontova and G. Politi
 2006 La giovini Italia, Pinacoteca Nazionale, Bologna (IT) curated by R. Barilli,

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 Per un Manifesto per una nuova ceramica, essay I. Biolchini Mouse Publishing 2023
 Il sogno umano sulla forma, essay Pierluca Nardoni e Gian Luca Tusini ed. Persian 2022
 Terra essay Ugo La Pietra ed Marsilio 2021
 Alessandro Roma, Alle radici della visione, text Francesca Pagliuca, ArteeCritica 2021
 Viva, ceramica arte viva, essay Irene Biolchini, book pag 139, 2021
 Alessandro Roma , Inner landscape text Catarina Rinaldo TL Magazine December 2019
 Alessandro Roma, Silvia Bottani Arte Mondadori Magazine, 09- 2018
 Alessandro Roma. A Vivid Dream. Il sogno ci può salvare? Sara Buoso, Juliet Magazine online 2017
 Coffee with Alessandro Roma Yoli Terziyska interview on Artvisor online 2017
 Alessandro Roma | Swamp, Villa Croce, Genova Atp online 2016
 Shana Beth Mason, Alessandro Roma: Stone Cold Beauty, Frontrunermagazine, 2016
 Sara Falanga, Flash Art Italy 2016 May-June pp80
 Annual Magazine, conversation, 2015
 Contemporary British painting wordpress, in conversation with David Lock ,2015
 Shana Beth Mason, Kunstforum magazine online, Four artists to watch in 2015
 Ten question about painting, Flash art international ,October 2013
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 B. Schwabsky "Il sole mi costrinse ad abbandonare il giardino" catalogue Brand new gallery 2012
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- R. Barilli, a cura di/curated by, La Giovine Italia, exhibition catalogue, Milano, Mazzotta Editore 2007, pp.76-79
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