

ALESSANDRO ROMA

Born in Milan in 1977

Education

In 2000, Master of Fine Art in Accademia di Belle Arti of Brera, Milan

In 2009, artist-in-residence in Worpswede, Germany

In 2017 Cantieri Contemporanei, Artist-residence in Montelupo, Italy

Solo exhibitions

2022 The whisper of the peacock becomes a snake text I. Zucca Alessandrelli, Quartz studio Turin (IT)

2022 Beyond a frame: Alessandro Roma Gabriel Esteban Molina duo show, Yamamoto Keiko Rochaix gallery London (GB)

2020 The eye of the inner leaf, Yamamoto Keiko Rochaix gallery, London (GB)

2019 En même temps, elle sentit la matière du ciel, duo show with Karine Rougier, Foundation Thalie Bruxelles (BE) curated by Nathalie Guiot

2018 Vertigo, walking on the edge of the tone, Mic Ceramic museum, Faenza (Italy) curated by I. Biolchini cat con testi di I. Biolchini and M. Dacci

2018 Sguardo Straniero, Z2O/SaraZanin Gallery, Rome (IT)

2018 House Museum Asger Jorn Albisola (IT) curated by L. Bochicchio

2017 The vivid dream Yamamoto Keiko Rochaix gallery, London (GB)

2016 Swamp, Museum of contemporary art Villa Croce Genoa (IT) curated by I. Bonacossa One foot in the world and the other one in the stillness, Z2o, SaraZanin gallery, Rome (IT)

2014 Oranizzazione organica di forme, Mac, Contemporary art museum, Lissone (IT)

2013 Enclosure, Paradise Row gallery, London (GB)

2012 Il sole mi costrinse ad abbandonare il giardini, Brand new gallery, Milan (IT) cat. Text by B. Schwabsky

2011 Unfolding the Folds, Alexandra Saheb gallery, Berlin (D)

Humus, Mart museo d'arte moderan e contemporanea Rovereto, curated by G. Verzotti cat. text by G. Verzotti e F. Stocchi

Sites of action Scaramouche gallery New York

2009 Vicarius, Galerie Alexandra Saheb, Berlino (D)

2008 Il sogno è anche un luogo ideale per il desiderio di giustizia, Lucie Fontaine, Milan (IT)

2007 Alessandro Roma, Gellery Alexandra Saheb Berlin (D)

2005 Alessandro Roma, Marabini gallery, Bologna (IT)

2004 Alessandro Roma, Galleria Artra, Milano (IT)

Group show

2022 The peacock and the snake, with Caroline Halleck, performance Villa Roberti Brugine (IT)

2021 Fittile, Triennale Museum, Milan (IT) curated by Ugo La Pietra

Dentro/Fuori Museum Carlo Zauli, Faenza (IT) curated by Irene Biolchini

2020 Chang-4, Eemyun Kang and Alessandro Roma, Casa Testori, Novate milanese, (IT) curated by Irene Biolchini

Non giudicare, Convent San Francesco in Bagnacavallo (IT) curated by V. Emaldi

2019 Quando le statue sognano, Archaeological Museum Salinas, Palermo, (IT) curated by H. Marsala

Silenzio, mi ritiro a dipingere un quadro, Renata Fabbri Gallery Milano (IT) curated by L. Madaro

2018 Che arte fa oggi in Italia, Fondation Michetti, Francavilla al Mare, (IT) curated by R. Barilli

About a vase. Archetipo ceramico nell'arte contemporanea, Montelupo Fiorentino (IT) curated by M. Zauli

Hardest hue to hold, Elsley House, London a cura di A. Emelife

Caducità, MIDeC Palazzo Perabò, Cerro di Laveno (IT) curated by I. Biolchini

2017 Materia Montelupo. Palazzo podestarile, Montelupo (IT) curated by Matteo Zauli

2016 Drawing Biennial Rimini (IT) curated by M. Paderni

2015 Drawing Biennial 2015, Drawing Room, London (GB)

Hanging by a Thread, curated by K. Hiley, Le Cabinet Dentaire, Paris (F)

Le stanze d'Aragona, Villino Favara, Palermo, (IT) curated by H. Marsala and A. Bruciati,

Accadrà domani an ongoing archive of artists' books curated by G. Magnani, Museum Marino Marini, Florence (IT)

- 2014 Everything is about to happen, Corvi-Mora, Greengrassi gallery, Londra (GB) and ArtistsSpace New York (NY) curated by G. Magnani
 Il paesaggio mi illude, con N.Ratti, spazioO', Milan (IT)
Drawing-punti di vista, galleria Z2o-Sara Zanin, curated by V.Ciarallo, Rome (IT)
Visioni per un inventario una mappa del navigar pitoresco, Fondation Bevilacqua la Masa, Venice (IT)
 S. Arancio, A. Guidato, A. Roma, MK Search Art, San Giovanni Valdarno, Arezzo, (IT)
- 2013 Drawing Biennial 2013, Drawing Room, London (GB)
 Versus, Velan Center a cura di F.Referza, Turin (IT)
- 2012 *Estate*, Marianne Boesky gallery, curated by L Fontaine, New York (NY)
 Never before a girl done so much with so little, The Suburbans a cura di L. Fontaine, Chicago
- 2012 *Lacune*, Museum Archeologico Eno Bellis, curated by L. Lanteri, Oderzo (IT)
- 2011 Partita a quattro. Una riflessione sulla scultura, Lorcan O'Neill gallery curated by L.Pratesi, Rome (IT)
 Scultura lingua, Marsellèria Milan (IT) curated by B. Meneghel
- 2010 Impresa pittura, Contemporary art centre, curated by R. Gavarro, Gennazzano, Rome (IT)
 Route tournante en sous -bois, Upload Art Project, Trento (IT)
- 2009 Unreachable is just close enough, galleria Alexandra Saheb, Berlin (D)
 Snooze, Scaramouche c/o Fruti and Flower Deli, New York (NY) curated by M. Antonini
 Prague Biennial 4 Expanded Painting, Prague (CZ) curated by E. Kontova e G.Politi
- 2008 Il rimedio perfetto, Gallery Riccardo Crespi gallery Milan (IT) curated by di M. Tagliaferro
- 2007 IV International Painting Prize, Museo de Belles Artes de Castellon, Spain
 Scuola di Pittura, galleria Civica Trento (IT) curated by O.Berlanda e G.Montesano,
 Italia 1980-2007.Tendenze della ricerca contemporanea, Vietnam National Fine art Museum, Hanoi
 Prague Biennial3, Expanded Painting, a cura di E. Kontova and G.Politi/
 Prague Biennial3, Expanded Painting, Prague (CZ) curated by E. Kontova and G. Politi
- 2006 La giovini Italia, Pinacoteca Nazionale, Bologna (IT) curated by R. Barilli,

Bibliografia

- Alessandro Roma, Alle radici della visione, text Francesca Pagliuca, ArteeCritica 2021
 Viva, ceramica arte viva, essay Irene Biolchini, book pag 139, 2021
 Terra, essay Ugo La Pietra, catalogue 2021
 Alessandro Roma , Inner landscape text Catarina Rinaldo TL Magazine December 2019
 Alessandro Roma, Silvia Bottani Arte Mondadori Magazine, 09- 2018
 Alessandro Roma. A Vivid Dream. Il sogno ci può salvare? Sara Buoso, Juliet Magazine online 2017
 Coffee with Alessandro Roma Yoli Terziyska interview on Artvisor online 2017
 Alessandro Roma | Swamp, Villa Croce, Genova Atp online 2016
 Shana Beth Mason, Alessandro Roma: Stone Cold Beauty, Frontrunnersmagazine, 2016
 Sara Falanga, Flash Art Italy 2016 May-June pp80
 Annual Magazine, conversation, 2015
 Contemporary British painting wordpress, in conversation with David Lock ,2015
 Shana Beth Mason, Kunstforum magazine online, Four artists to watch in 2015
 Ten question about painting, Flash art international ,October 2013
 A. Ensha, A quirky little bookshop in cyberspace, New York Times, December 2012
 L'estate, Lucie Fontaine, published by Marianne Boesky, NY (catalog)
 I.Bonacossa, Flash Art Italy, November 2012 pp 44-46 and cover
 M.Herbert, Art Review May 2012 pp 29
 A.Pioselli, Artforum summer 2012 pp 334-335
 I. Bonacossa, Flash Art n.302 May. 2012, pp 70
 B.Schwabsky "Il sole mi costrinse ad abbandonare il giardino" catalogue Brand new gallery 2012
 L. Pratesi, New Italian Art,l'arte contemporanea delle ultime generazioni, Castelvechio editor 2012
 p.216-219
 L. Schleussner, Alessandro Roma. Galerie Alexandra Saheb - Berlin in "Flash Art International", Jan-Feb.
 2012, p. 138
 M.Tagliaferro "Alessandro Roma" Artforum Giu 2011 picks
 V D'amaro, "Flash Art" n 292 Apr. 2011,p. 90
 C Cucco, Paesaggi primitivi "Arte e Critica", n66 Mar/Apr 2011, p. 138
 F.Stocchi, G.Verzotti curated by Humus exhibition catalogue Mart, Silvana Editore 2011
 E. Bordignon, Impresa pittura in "Flash Art", n. 285, Jul. 2010, p. 80-81
 R.Gavarro, a cura di/curated by, Impresa Pittura, exhibition catalogue, Repubblica di San Marino, Maretti

Editore 2010, pp. 200-205

A. Mosca, a cura di/edited by, PRAGUEBIENNALE4, Prague, exhibition catalogue, Giancarlo Politi Editore 2009, p. 83

L. Schleussner, Galerie Alexandra Saheb - Berlin in "Flash Art International", Mar.-Apr. 2009, p. 94

T. Herold, Anamorphosen in "Tagesspiegel", n. 20174, 14.02.2009

F. Spampinato, Alessandro Roma: Painting in the year 2050 in "Arteria" n. 8, 2008, p.17

Alessandro Roma in "Flash Art", Oct.-Nov. 2007, p. 78

A. Mugnaini, Alessandro Roma in "Work art in progress", n.19, Estate/Summer 2007, p. 34

G. Politi, H. Kontova, a cura di/edited by, PRAGUEBIENNALE3, exhibition catalogue, Prague, Giancarlo Politi Editore 2007, p. 93

G. Marziani, a cura di/edited by, Contemporary Prism in Italy 1980-2007. Tendencies of contemporary research, exhibition catalogue, Trento TEMI 2007, pp.63,85,106

G. Politi, Speciale Milano in "Flash Art", n. 263, Apr.-May 2007, p. 78

R. Barilli, a cura di/curated by, La Giovine Italia, exhibition catalogue, Milano, Mazzotta Editore 2007, pp.76-79

I. Quaroni, a cura di/edited by, Laboratorio Italia nuove tendenze in pittura, Milano, ed. Johan & Levi 2007, pp. 172-175

R. Gavarro, Oltre l'estetica, Roma, Meltemi Editore 2007, p. 64

A. Mugnaini, Prospettiva scissa in "Flash Art", Oct.-Nov. 2006, n. 260, pp.100-102

L.R. Vonwiller, Europa Centrale in "Amica", May 2006, p. 404

I. Quaroni, Ouverture. Alessandro Roma in "Flash Art", Apr.-Mag./May 2006, n. 257, p.124

L. Beatrice, Generazione Google in "Flash Art", Feb.-Mar. 2006, n. 256, pp. 92-94

C. Lio, Fino al 19.I.2006 - Alessandro Roma - Bologna, Galleria Marabini in "Exibart", 17.01.2006

L.S., 12 pittori Italiani in "Segno", Nov.-Dic./Dec. 2005, n. 205, p. 68

M. Brevi, L'intruso nel caravan di Alessandro Roma in "Arte", n. 387, Nov. 2005, p. 70

V. Conti in "Arte e Critica", Oct.-Dec. 2004, p.74

A. Picca, La dolce vita ha fatto strike in "Repubblica", 22.10.2004, p. IX